



AUDIENCE

We need:

1. Piano DI L
2. Piano DI R
3. Keys DI(mono)
4. E.Guitar Amp Mic
5. Speaking Mic
6. Trumpet FX DI

7. Bass Amp DI(with instrument through)
8. Kick Drum Mic
9. Snare Mic
10. Overhead L
11. Overhead R

- (when possible)
12. Rack Tom Mic
13. Floor Tom Mic

- 5 Monitors
- 9 power sockets

When a piano on site is available we always prefer that.
In that case, lines 1&2 become:
Piano mic L and Piano mic R