



INDIA



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Gharana

ethno leads, fusion vocals, hypnotic
rhythms and majestic instrumentals

MUSIC WORKSHOPS

PERCUSSIONS



TABLA-BAYA

(history • materials • fingers placement & pressure • hit techniques • bass sound production • bols)



DUBKI

,

KHAMAK

,



GHUNGROO



(materials • hand usage • playing techniques • foot coordination • accompanying style with other instrument/s)

CHEEK-BEATS

(breath control • slap techniques)

CAJON

(history • materials • sitting position • different divisions for sound production • substitute for drums)

LEARNING OUTCOMES

- history of rare ethnic instruments
- playing techniques
- uncommon, exciting rhythm patterns
- teamwork, co-ordination, creativity
- physical skills & freestyle improvisations